

Jordan High School & 8th Grade Band

Winter Concert



Band

“Tradition, Community, Excellence, Pride”

Performing Ensembles

8th Grade Band

JHS Jazz Band

JHS Jazz Combo I

JHS Concert Band

JHS Jazz Combo II

Conductors: Logan Burnside

Jordan High School Auditorium
Monday, December 18, 2017



Pre-Concert Music

Beginning at approximately 6:40pm

JHS Jazz Combo II

(Taya Hauer, Michael Holt, Otylia Markham, Abby Sopata, Anna Stocker, Claire Stocker)

Selection from "Christmas Collages"

Arr. Carl Strommen

I'll Be Home For Christmas

Arr. John Berry

JHS Jazz Combo I

(Caleb Beers, Grace Ewals Jordan Haller, Abraham Langager, Molly O'Hern, Hunter VanSoest, London VanSoest)

Selection from "Christmas Collages"

Arr. Carl Strommen

The Sidewalks of New York

Arr. Paul Severson

Concert

Beginning at 7:00pm

8th Grade Band

Santa Claus is Coming to Town

Arr. Jerry Burns

Christmas At the Circus

Randall Standridge

JHS Jazz Band

A Charlie Brown Christmas

Arr. Paul Murtha

Soloists: Molly O'Hern, Mandi Snapko

Mambo Over the Mountain

Rick Hirsch

Soloists: Abby Sopata, Caleb Beers, Mandi Snapko
Michael Holt, Hunter VanSoest

JHS Concert Band

A Christmas Festival (1950)

Leroy Anderson

Salvation is Created (1912)

Pavel Tschesnokoff
Arr. Bruce Houseknecht

Farandole (1879)

George Bizet
Arr. Larry Daehn

Combined Finale

Hallelujah Chorus from "The Messiah" (1742)

G.F. Handel
Arr. Robert Longfield

Tonight's concert is being streamed LIVE online at facebook.com/jordanbands717

Christmas At The Circus (2014) - Randall D. Standridge

Christmas at the Circus is a collage of Christmas music and music typically associated with the American circus. The melodies have been fused and woven together in many clever ways to provide surprised and humor. Familiar melodies include: *Joy to the World*, *Jingle Bells*, *Silent Night*, *Angels We Have Heard on High*, *Carol of the Bells*, *Jolly Old St. Nicholas*, *Deck the Halls*, and *The Hallelujah Chorus* mixed with *Thunder and Blazes* by Julius Fučík and *the Daring Young Man on the Flying Trapeze* by Lyle, Lee, and Leybourne.—Randall Standridge

A Christmas Festival (1950) - Leroy Anderson

Composed for orchestra, *A Christmas Festival* was completed June 1950. It is 9 minutes exactly in its original version. It is 5 minutes and 45 seconds long in its shortened printed version. It was first performed on June 12, 1950 as an extra at the Boston Pops, Arthur Fiedler conducting. It features 8 secular Christmas songs in a concert overture style. It was arranged for band shortly after its 1950 debut.

Salvation is Created (1912) - Pavel Tschesnokoff, arr. Bruce Houseknecht

Tschesnokoff was the last choirmaster at the original Cathedral of Christ the Saviour in Moscow, Russia. After Joseph Stalin rose to power in the early 20th century the church was ordered to be destroyed in 1931 to make way for the Palace of the Soviets which would house the USSR legislature. The palace was never built and Tschesnokoff was so distraught at the destruction of his church he stopped writing music all together. This work survives as a paragon of choral literature of the Russian Orthodox Church.

Farandole (1879) - George Bizet, arr. Larry Daehn

The *farandole* is an old open-chain community dance in southern France. It is very lively, in 2/4 or 6/8 time, often accompanied by flutes and drums. George Bizet (1839-1875) wrote 27 pieces of incidental music for Alphonse Daudet's play *L'Arlésienne (The Girl from Arles)* in 1872. The play received poor reviews and is hardly ever performed today however the music has survived and flourished.—Larry Daehn

Hallelujah Chorus from "The Messiah" (1742) - G.F. Handel, arr. Robert Longfield

The "Hallelujah Chorus" is the best known chorus of the most widely performed oratorio of all time—G.F.Handel's "Messiah". Expressing man's joy in his Savior, the "Messiah" was composed in the unbelievably short span of twenty-four days in August and September of 1741. The premiere performance was enthusiastically received in the Music Hall in Dublin on April 13, 1742.

Important Dates

December 20th, JHS Band Large Group Photo (In Class)
February 26th, JHS Choir Concert (9-12), 6:00PM & 7:30PM, Jordan High School
February 28th, Large Group Choir Contest, All Day, LSHS Auditorium (Open to the public)
March 5th, JHS Band Concert (9-12), 7:00pm, JHS Auditorium
March 7th, Large Group Band Contest, All Day, JHS Auditorium (Open to the public)
March 12th, JMS Arts Extravaganza (5-6 Band & Choir), 7:00pm, JMS Gym
March 13th, JMS Arts Extravaganza (7-8 Band & Choir), 7:00pm, JMS Gym
March 22nd-29th, JHS Band & Choir Trip to New York City, NY

All of these dates and more can be found at the Jordan Public Schools District Website.
For a complete Jordan Bands Concert Calendar, head to www.jordanbands.com

Special Thanks to:

Matt Helgerson	Superintendent	Amy Hafemann	JPS Finance Office
Jeff Vizenor	JHS Principal	Nicky Knapp	JPS Finance Office
Benjamin Bakeberg	JMS Principal	Tracy Cederstrom	JMS Band Director
Melissa Barnett	JES Principal	Elizabeth Egger	JMS Choir
Brian Gustafson	JHS Dean	Mindy Foyer	JES Music
Robin Whiteside	JHS Guidance Counselor	Joshua Barnd	Auditorium Supervisor
Chelsey Meyer	JHS Guidance Counselor	Tony Rydberg	English Teacher
Nicole Schmitz	JHS Secretary	Eugene Hein	Maintenance
Renee Hentges	JHS Secretary	Tami Hartman	Maintenance
Katie McKnight	JHS Choir Director	Steve Gammon	Maintenance
Joe Perkl	JPS Activities Director	Tim Bisek	Maintenance

JHS Concert Band

Flute

Jasmine Braun
Kaylee Cepass
Abby Dorey
Grace Ewals **P***
Karin Golay
Alin Gonzalez
Maxwell Karline
Claire Mahowald
Liliana Martinez-Alvarez
Tessa Matzke
Kaylinn Olsen
Morgan Parvey **S***
Mackenzie Pletsch
Tesia Smoczyk
Claire Stocker*
Ava Wermerskirchen
Jolie Wulf

Clarinet

Ella Bounds
Alexandra Cramer
Caitlin Elsenpeter
Monica Fiering
Hailey Lang
Emily Luskey
Lizzy Mullen
Molly O'Hern **T***
Aidyn Struck*
Mary Yeliseyeva

Bass Clarinet

Jessalyn Aune*
Faith Debben
Ramona Driemeyer
Taylor Parvey

Bassoon

Jozette Anderson
Otylia Markham*

Alto Saxophone

Zach Ahearn
Damon Fiering
Jordan Haller*
Joseph Hulet
Robert Olsen

Tenor Saxophone

Alyssa Quinones
Parker Rogers
Lensy Shea

Baritone Saxophone

Brady Bartes*
Tyler Kruger
Madison Malz
Grahm Pelowski

Trumpet

Anna Braun*
Stefan Ceballos
Caitie Coan
Leo Colling
Isaac Dold
Daniel Elke
Luke Gregoria
Jack Hulet*
Jojo Kloeppel
Brett Olsen
Anthony Quinones
Cheylub Schmitt
Abby Sopata*
Anna Stocker
Alyssa Tupy
Hunter Vetterkind
Izaac Wilson

French Horn

Logan St. Michaels
Thomas Taylor
London VanSoest*

Trombone

Caleb Beers*
Mitchell Engel
Michael Holt
Logan Schmit
Mandi Snapko

Euphonium

Sam Kalow
Hunter Smith
Anna Stocker*
Jacob Wormer

Tuba

Dristen Biehn
Abraham Langager*
Graham Thompson

Percussion

Jacob Brule
Caden Bruzek*
Andrew Dorey
Taya Hauer
Aysia Kim
Grace Kinkeade
Nicholas Nolden
Michelle Pekarna
Hunter VanSoest **VP***

P—Band President
VP—Vice President

T—Treasurer
S—Secretary

*—Section Leader

JHS Jazz Band

Alto Saxophone

Jozette Anderson
Jessalyn Aune
Grace Kinkeade
Monica Fiering

Tenor Saxophone

Ella Bounds
Faith Debban
Jordan Haller

Baritone Saxophone

(This could be you!)

Trumpet

Anna Braun
Abby Dorey
Caitlin Elsenpeter
Jack Hulet
Cheylub Schmitt
Logan St. Michaels
Abby Sopata
London VanSoest

Trombone

Caleb Beers
Dristen Biehn
Michael Holt
Abraham Langager
Logan Schmit
Mandi Snapko

Electric Bass

Anna Stocker

Keyboard

Molly O'Hern

Drumset

Hunter VanSoest

8th Grade Band

Flute

Keera Braun
Elizabeth Roman
Alyson Stiller
Megan VanGarven

Alto Saxophone

D'marko Connor
Nathan Hiegel
Daniel Peltz
Shane Schmiegl

Trumpet

Jovany Arredondo
Brandon Steinhaus

Trombone

Marcus Maruska

Euphonium

Hunter Stier
Reno Beuch

Percussion

Benjamin Barclay
Kyle Hvidsten
Noah Janke
Melissa Mahowald
Andrew Nolden

Electric Bass

Chase Chermak

Clarinet

Margaret Burke
Emily Randolph
Mackenzie Williams

Tenor Saxophone

Andy Hou

Comments, Feedback & Words of Encouragement

“Music is for sharing with people”

Use the space provided below to leave a positive message for the student musicians performing this evening. We would love to hear if you had a favorite piece, enjoyed a particular moment, or have any other observations, comments, or words of encouragement that you would like passed along to the students. Just tear this part of the program off and leave it in the BLUE DONATIONS box on the way out. These notes will be read in class this week.

Ensemble(s):

Comments:

Comments, Feedback & Words of Encouragement

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