

## Required Instrument Materials List

Due by Wednesday September 28th, 2016

Below is listed what each instrumentalist must have in addition to their instrument:

<p><b><u>Woodwinds</u></b></p> <p><b><i>Flute:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Cleaning rod</li> <li><input type="checkbox"/> Lint-free cloth.</li> </ul> <p><b><i>Oboe:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Cleaning rod</li> <li><input type="checkbox"/> Cleaning cloth</li> <li><input type="checkbox"/> Reed case</li> <li><input type="checkbox"/> 4 functioning reeds</li> </ul> <p>Recommended reeds: Jones, Marlin Leshar</p> <p><b><i>Bassoon:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reed case</li> <li><input type="checkbox"/> 3 functioning reeds</li> <li><input type="checkbox"/> 2 bocals</li> <li><input type="checkbox"/> Seat strap</li> </ul> <p>Recommended reeds: Jones, Marlin Leshar</p> <p><b><i>Clarinet:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reed case</li> <li><input type="checkbox"/> Cork grease</li> <li><input type="checkbox"/> 4 functioning reeds</li> <li><input type="checkbox"/> Cleaning swab</li> <li><input type="checkbox"/> Lyre</li> </ul> <p>Recommended Reeds: Mitchell Lurie, Mitchell Lurie premium, Rico (for practice)</p> <p><b><i>Saxophone:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reed case</li> <li><input type="checkbox"/> 4 functioning reeds</li> <li><input type="checkbox"/> Comfortable neckstrap</li> <li><input type="checkbox"/> Cork grease</li> <li><input type="checkbox"/> Cleaning swab</li> <li><input type="checkbox"/> Lyre</li> </ul> <p>Recommended reeds: Vandoren, Hemke, Rico (for practice)</p> <p><b><i>Note to reed players:</i></b> You should never play the same reed two days in a row. By not letting them dry completely you drastically reduce the lifespan of the reed.</p>	<p><b><u>Brass</u></b></p> <p><b><i>Trumpet:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Valve oil</li> <li><input type="checkbox"/> Tuning slide grease</li> <li><input type="checkbox"/> Lyre</li> <li><input type="checkbox"/> Mouthpiece brush</li> <li><input type="checkbox"/> Straight mute (Other mutes optional)</li> </ul> <p><b><i>Horn:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Rotary valve oil</li> <li><input type="checkbox"/> Mouthpiece brush</li> <li><input type="checkbox"/> Lyre (For mellophone)</li> </ul> <p><b><i>Trombone:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Slide cream</li> <li><input type="checkbox"/> Tuning slide grease</li> <li><input type="checkbox"/> Small squirt bottle/slide oil</li> <li><input type="checkbox"/> Mouthpiece brush</li> <li><input type="checkbox"/> Lyre</li> </ul> <p><b><i>Euphonium/Tuba:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Mouthpiece brush</li> <li><input type="checkbox"/> Valve oil</li> </ul> <p><b><i>Percussion:</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Marching/Pep Band Drum Sticks (Ralph Hardimon Sticks)</li> </ul> <p>Necessary concert sticks and mallets will be provided by the school. It is expected that each percussionist care for and maintain the provided equipment. However it is <i>Highly Recommended</i> that students have their own:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> General snare sticks</li> <li><input type="checkbox"/> Yarn mallets</li> <li><input type="checkbox"/> Stick bag</li> </ul>
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