

**Jordan High School**  
**Midwinter Band Concert**



**Band**

“Tradition, Excellence, Pride”

Performing Ensembles

***JHS Jazz Band***

***JHS Dixieland Combo***

***JHS Concert Band***

Conductor: Logan Burnside

Jordan High School Auditorium

Monday, March 7th, 2016

7:00pm



## **JHS Jazz Band**

### **Don't Steal My Stuff**

**Gordon Goodwin**

Soloists: Melanie Johnson, Caleb Beers, Abby Sopata, Jordan Haller

### **Skyfall**

**Arr. Roger Holmes**

Vocalist: Rhiannon Struck

### **¡Sí Señor!**

**Chris Sharp**

Soloists: Jesse Knox, Tim Soller

## **JHS Dixieland Combo**

(Philip Atneosen, Caleb Beers, Melanie Johnson, Jacob Pauly, Tim Soller)

### **American Patrol**

**Traditional**

### **Just a Closer Walk With Thee**

**Traditional**

## **JHS Concert Band**

### **Music from *The Incredibles* (2004)**

**Michael Giacchino, Arr. Jay Bocook**

### **Shenandoah (1999)**

**Frank Ticheli**

### **The Minnesota March (1927)**

**John Philip Sousa**

### **Old Churches (2002)**

**Michael Colgrass**

### **Elsa's Procession to the Cathedral (1938)**

**Richard Wagner, Trans. Lucien Cailliet**

### **Albanian Dance (2005)**

**Shelley Hanson**

Tonight's concert is being streamed LIVE online.

A link to the live feed can be found at [www.jordanbands.com](http://www.jordanbands.com).

Want to stay up to date on all of the JPS Band activity?

Like us on Facebook! Look for "Jordan Bands" or scan the QR code.



## Program Notes

### **Music from *The Incredibles* (2004), Michael Giacchino, arr. Jay Bocook**

This piece features the title track and main theme taken straight from the animated Pixar film. The music is set in the style of a mid 1960's spy thriller that is both flashy and bold. Each instrument contributes to creating a scene of suspense and high energy.

### **Shenandoah (1999), Frank Ticheli**

In my setting of *Shenandoah* I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. Sometimes the accompaniment flows quietly under the melody other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.  
—Frank Ticheli

### **The Minnesota March (1927), John Philip Sousa**

This march, which Sousa said he considered "the best piece I have ever written," received its first public performance September 3, 1927 at the Minnesota State Fair. It was one of only a few commission requests that Sousa fulfilled, written at the request of then University band director Michael Jalma and football coach Clarence Spears. According to the Minnesota Daily, the march is "Minnesota fighting spirit, characterized in music by a swinging rhythm and rousing melody".  
—The University of Minnesota School of Music

### **Old Churches (2002), Michael Colgrass**

*Old Churches* uses Gregorian chant to create a slightly mysterious monastery scene filled with prayers and chanting monks in an old church. Gregorian chant is ancient church music that has been in existence for over 1500 years. The chant unfolds through call and response patterns. One monk intones a musical idea, then the rest of the monks respond by singing back. The musical conversation continues throughout the piece, with the exception of a few brief interruptions. Perhaps they are the quiet comments church visitors make to one another.  
—Michael Colgrass

### **Elsa's Procession to the Cathedral (1938), Richard Wagner, Transcribed by Lucien Cailliet**

Taken from Wagner's opera, *Lohengrin*, this work prefaces the betrothal of princess Elsa to Lohengrin, mystic Knight of the Holy Grail. The procession begins at the far side of town, opening with a woodwind quintet which sets the stage for the light and happy event. As the bride begins her slow and deliberate procession to the cathedral and ultimately the altar, the texture grows and evolves filling out with the rest of the ensemble. Soon a feeling of uncertainty can be heard in the interplay between the instrument families, one that the bride undoubtedly contemplates until the final measures when she makes her decision.

### **Albanian Dance (2005), Shelley Hanson**

Although the instruments now commonly used by concert bands look and sound somewhat different than some of the instruments used by Eastern European bands, this setting of the popular Albanian tune "Shōta" seeks to re-create the festive mood of a raucous village dance, where just such a folk band would have provided music. Present throughout the piece is the rhythmic patten of long-long-short, which is a very common folk dance rhythm in many cultures.  
—Shelly Hanson

## **Important Dates**

March 10, Final Chicago Trip Meeting, JHS Auditorium, 7:00pm  
March 14, JHS Choir Concert, JHS Auditorium, 6:00pm, 7:30pm  
March 17, JES Grade 3&4 Music Performances, JHS Gym, 5:00 & 6:30pm (See district website for breakdown)  
March 21, JMS Arts Extravaganza 5-8 Band & Choir, JMS Gym, 5:30pm & 7:30pm  
April 5, JHS Solo & Ensemble Contest, Jordan High School, 3:00pm-7:00pm  
April 22-25, JHS Band Trip to Chicago, IL  
May 5, JMS 7-8 Choir Concert, JMS Gym, 7:00pm  
May 10, JMS 5-6 Band Concert, JMS Gym, 5:30pm  
May 10, JMS 7-8 Band Concert, JMS Gym, 7:00pm  
May 12-15, JHS Spring Play, JHS Auditorium, 7:00pm & 2:00pm (Sunday only)  
May 18, JHS Band Concert, JHS Auditorium, 7:00pm  
May 25, JHS Choir Pops Concert, JHS Auditorium, 6:00pm & 8:00pm  
May 30, Memorial Day Services, Jordan, MN, 9:00am-11:00am  
June 4, JHS Commencement, Jordan High School, 8:00pm

All of these dates and more can be found at the Jordan Public Schools District Website.  
For a complete Jordan Bands Concert Calendar, head to [www.jordanbands.com](http://www.jordanbands.com).

## JHS Concert Band

### Flute

Abby Dorey  
 Anna Braun  
 Cailey Bryant\*  
 Ricka Edwards  
 Grace Ewals **S**  
 Miranda Fossen  
 Elizabeth Holt  
 Max Karline  
 Casey O'Hern  
 Morgan Parvey  
 Claire Stocker  
 Ashley Tupy  
 Ava Wermerskirchen  
 Paige Wormer\*  
 Jolie Wulf

### Clarinet

Philip Atneosen\* **P**  
 Joselyn Breeggemann  
 Caitlin Elsenpeter  
 Monica Fiering  
 Molly O'Hern  
 Allyssa Stadler  
 Jared Zaun

### Bass Clarinet

Jessalyn Aune\*

### Bassoon

Otylia Markham\*

### Alto Saxophone

Jozette Anderson  
 Ariel Elke  
 John Ferber  
 Jordan Haller  
 Jesse Knox  
 Madison McDonnell  
 Kristin Nohner  
 Rhiannon Struck\* **T**

### Tenor Saxophone

Carmen Fideler  
 Abbie Weber\*

### Baritone Saxophone

Brady Bartes  
 Tyler Kruger  
 Wyatt Sexton\*

### Trumpet

Anna Braun  
 Stefan Ceballos  
 Jack Hulet  
 Melanie Johnson\*  
 Brett Olsen  
 Anthony Quinones  
 Calvin Sandey  
 Abby Sopata  
 Michael Tkachenko  
 Hunter Vetterkind  
 Brenten Wick

### French Horn

Adya Markham  
 Naomi Nord\* **VP**  
 Tommy Taylor  
 London VanSoest  
 Melissa Yahr

### Trombone

Caleb Beers\*  
 Dristen Biehn  
 Mitchell Engel  
 Michael Holt  
 Abe Langager

### Euphonium

Alexis Olsen\*  
 Jacob Wormer

### Tuba

Braden Cederstrom  
 Dominic Kulas  
 Jacob Pauly\*

### Percussion

Dawson Cederstrom  
 Maddie Engel  
 Lauren Groothausen  
 Matt Hanek  
 Tim Soller\*  
 Hunter VanSoest  
 Caleb Wickham

\*—Section Leader

**P**—Band President

**VP**—Vice President

**T**—Treasurer

**S**—Secretary

## JHS Jazz Band

### Alto Saxophone

Jessalyn Aune  
 Jesse Knox  
 Madison McDonnell  
 Naomi Nord  
 Rhiannon Struck  
 Paige Wormer

### Tenor Saxophone

Jordan Haller  
 Molly O'Hern

### Baritone Saxophone

Abbie Weber

### Trumpet

Anna Braun  
 Caitlin Elsenpeter  
 Abby Dorey  
 Melanie Johnson  
 Brett Olsen  
 Abby Sopata  
 London VanSoest

### Trombone

Caleb Beers  
 Michael Holt  
 Abraham Langager  
 Alexis Olsen

### Bass

Carmen Fideler

### Keyboard

Jesse Knox  
 Molly O'Hern

### Drumset

Tim Soller  
 Hunter VanSoest

### **Special Thanks to:**

Matt Helgerson  
 Barbara McNulty  
 Lance Chambers  
 Melissa Barnett  
 Brian Gustafson  
 Robin Whiteside  
 Renee Eyrich  
 Renee Hentges  
 Brian Ohnsorg  
 Jeff Vizenor  
 Beth Kulas-Volk

Superintendent  
 JHS Principal  
 JMS Principal  
 JES Principal  
 JHS Dean  
 JHS Guidance Counselor  
 JHS Secretary  
 JHS Secretary  
 JHS Choir Director  
 JHS Activities Director  
 JPS Finance Office

Nicky Knapp  
 Tracy Cederstrom  
 Elizabeth Egger  
 Mindy Foyer  
 Joshua Barnd  
 Tony Rydberg  
 Tim Bisek  
 Eugene Hein  
 Tami Hartman  
 Steve Gammon  
 Jordan Community Ed.

JPS Finance Office  
 JMS Band Director  
 JMS Choir  
 JES Music  
 Auditorium Supervisor  
 English Teacher  
 Maintenance  
 Maintenance  
 Maintenance  
 Maintenance